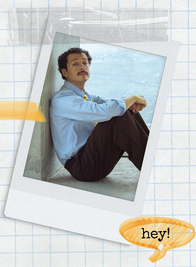
Olaff Marín 2026

video editor & audiovisual producer

Morelia, Mexico.



I believe a good piece isn't defined by its format, but by what it makes the viewer feel.

Over the past five years I've been immersed in video, design, social media and the production of all kinds of projects. I've come to understand that behind any idea, two things truly matter: being clear about what you want to say and finding the way to connect with people.

contact

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social media

@in/olaffmarin
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education

BA Philosophy - UMSNH (credits completed)

nationality

Mexican

languages

English 8/10

software I use

10/10 Pr
7/10 Ae
6/10 Ai
9/10 Lr
9/10 Ps
8/10
7/10

recent work experience



Axen Capital - financial firm

(October 2025 - present)

Marketing coordinator

Leading communications for the CEO's personal brand and managing event and product logistics, ensuring execution aligned with the brand's identity and goals.



Audiovisual producer

Creating content for the company's sub-brands

Casa Mutante/Néctar - mkt agencies

(May 2025 - Oct 2025)



Audiovisual producer/editor

Creating content for 10 brands across different niches at both agencies simultaneously.

Fracttal - CMMS/EAM Software (Chile/Mexico)

(video provider since December 2024)



Audiovisual producer

Shooting and editing event and product content for Fracttal, including:
- CMC Monterrey, CDMX and Chile
- Exphotel, Cancún
- Expomanufactura Querétaro
- Preconlub León
- Training sessions - Chile and CDMX



SOCHIDERM - medical society (Chile)

(February 2024 - May 2025)

Audiovisual producer

Creating and editing content for the Chilean Society of Dermatology.



Event coverage
Concerts
Niche content:
- restaurants
- gyms
- real estate
- doctors
- TEDx
- hospitality
etc.

freelance 2020 - 2024





La Voz de Michoacán - news outlet

(2018 - 2020)

Co-writer / Community Manager

Researching and writing stories of public interest, published through WordPress on the outlet's website.

Using assertive communication on social media to increase follower engagement, and handling crisis management on a regular basis.

career highlights



TEDx Morelia 2023

Full 3-camera coverage of 10 speakers over the 3 days of TEDx Morelia, at Teatro Mariano Matamoros in Morelia.

Documentary short - Tanquemante

Documentary short made for a Chilean music project that won a FONDART grant (Chile's National Fund for Cultural and Artistic Development).

Shot over 1 month, following the band through full recording sessions and conducting several interviews.

Editing took about 6 months; I directed and edited the film. It has been screened at Sala Aula Magna Manuel de Salas and at Matucana 100 (M100), one of the most important cultural venues in Santiago, Chile.







the end

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